

ВЫ Ж ЗАБЫВАЕТЕ МЕНЯ!

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Andante

нар

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a series of chords and melodic lines. A dynamic marking of *p* (piano) is present. The key signature has one sharp (F#).

Не да - ром я бо - ял - ся встре - чи, не да - ром я бо -

The second system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Не да - ром я бо - ял - ся встре - чи, не да - ром я бо -". A dynamic marking of *p* is present.

- ял - ся вас. Но - гда я слу - шал ва - ши ре - чи,

The third system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "- ял - ся вас. Но - гда я слу - шал ва - ши ре - чи,". A dynamic marking of *mf* (mezzo-forte) is present.

я у - бе - гать хо - тел под - час. Ме - ня пред - чув - стви -

The fourth system shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "я у - бе - гать хо - тел под - час. Ме - ня пред - чув - стви -". A dynamic marking of *p* is present.

Бо - рол - ся дол - го

- е то - ми - ло, что че - рез вас мне суж - де - но
я с со - бо - ю, и, на - ко - нец, ли - шил - ся сил;

The fifth system shows the vocal line and piano accompaniment for the fourth line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "- е то - ми - ло, что че - рез вас мне суж - де - но
я с со - бо - ю, и, на - ко - нец, ли - шил - ся сил;". A dynamic marking of *mf* is present.

у-знать всё то, что серд-цу ми-ло, всё, чем о-но о-
 знать, ре-ше-но бы-ло судь-бо-ю, я вас без-ум-но

mf *mf*

- трав-ле-но. Лю-би-ли страстновы, но ско-ро
 по-лю-бил.

mf *p*

сбы-лось, че-го стра-шил-ся я. Я ве-рен вам

mf *f*

и без у-ко-ра, — вы ж за-бы-ва-е-те ме-ня!

p